

TAIZÉ

WEDNESDAYS DURING LENT

5:15 p.m. via Zoom

February 24

March 3, 10, 17, 24, and 31



<https://psu.zoom.us/j/94404012718?pwd=dXI2bnlPdHIUcFhJMnhwZUgzaTNtQT09>
Password: 035334

Welcome - we are glad you are here.

Silence is observed prior to the start of the service. Please take a moment to silence your cell phone as you join the meeting. We invite you to relax and move into a prayerful atmosphere.

If you are new to Taizé, we invite you to listen, and then join in with the meditative singing when you feel comfortable. Each melody will be introduced instrumentally. Silence in Taizé is as important as singing. Silence helps us to move deeper into this unique moment with God.

For information on St. Andrew's Holy Week and Easter Day services, visit our website.

www.standrewsc.org

ST. ANDREW'S EPISCOPAL CHURCH · 208 W. FOSTER AVENUE · STATE COLLEGE, PA

♩ = 76

Let All Who Are Thirsty Come

C F G C Am F C

Let all who are thirst-y come. Let all who wish re-ceive the wa-ter of life—

6 F C F C F C G *Fine*

free-ly. A - men, come Lord Je - sus. A - men, come Lord Je - sus. Let

Jesus, Remember Me

Moderato (♩ = 92)

E F#m B E

Je - sus, re - mem - ber me when you come in - to your king - dom.

5 C#m A B E

Je - sus, re - mem - ber me when you come in - to your king - dom.

A Reading

Silence

Come Unto Me

C G/B C/Bb F/A

Come un - to me, I am with you _____ for - ev - er, _____ Give your

C/G G G#o Am Dm/F G7 C

heart to me, here I am, I'm wait ing. _____ Come.

A Reading

Stay With Me

Adagio (♩ = 60)

Musical score for 'Stay With Me' in 4/4 time, Adagio (♩ = 60). The score consists of two staves. The first staff has a key signature of one flat and a common time signature. The lyrics are: 'Stay with me, re - main here with me, watch _____ and'. The second staff starts with a measure rest of 4 measures, then continues with the lyrics: 'pray, _____ watch and pray. _____'. Chord symbols are placed above the notes: Dm, Gm⁶/D, Dm, Gm⁶/D, Dm, C, F, C, Dm, Gm/D, Asus⁴, A.

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Silence

God is My Hope

♩ = 82

Musical score for 'God is My Hope' in 4/4 time, ♩ = 82. The score consists of five staves. The first staff has a key signature of one flat and a common time signature. The lyrics are: 'Wait - ing, _____ pray - ing, _____ be - liev - ing praying, _____ be - liev - ing in the'. The second staff continues with: 'king - dom, _____ and the glo - ry, and the pow - er _____ of the Lord, God is my _____ hope,'. The third staff continues with: 'I'll wait for _____ him. God is my _____ hope, I'll wait for _____ him.'. The fourth staff continues with: 'God is my _____ hope, I'll trust in _____ him. God is my _____ hope,'. The fifth staff starts with a first ending bracket over measures 24-25 (E), a second ending bracket over measures 26-27 (E), and then continues with: 'I'll be I'll wait for him, I'll wait for him.'. Chord symbols are placed above the notes: Am, Em/G, Fmaj⁷, Gadd⁶, Am, Em/G, Fmaj⁷, E, Am, Am G/B, C, G, G F E, E, Am, Am G/B, C, G, G F E, A/C[#], B^b/D, B^b/DDm/CE⁷/B, Am, Am G/B, C, G, G F E, E, Am, Em/G, Dm/F rit., E.

Love

Text from I Corinthians 13: 4-13

Adagio (♩ = 56)

Musical notation for the first line of the song 'Love'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F/A, G/B, C, F, C/E, Dm/F, C/G, and G. The lyrics are: Love is pa - tient, love is kind, love en - dures, love ne - ver ends.

Musical notation for the second line of the song 'Love'. It continues from the first line with a treble clef, a key signature of one flat, and a 4/4 time signature. Chords are indicated above the staff: F/A, G/B, C, F, C/E, Dm/F, C/G, G, and C. The tempo marking 'Poco rit.' is placed above the staff. The lyrics are: Faith and hope and love a - bide; of these three, the great - est is Love.

Intercessions

O Lord Hear My Prayer

Andante (♩ = 72)

Musical notation for the first line of the song 'O Lord Hear My Prayer'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em, Em/D, Am/C, D, G/B, C, Am, and B. The lyrics are: O Lord hear my prayer, O Lord hear my prayer; when I call, an - swer me. O

Musical notation for the second line of the song 'O Lord Hear My Prayer'. It continues from the first line with a treble clef, a key signature of one sharp, and a 4/4 time signature. Chords are indicated above the staff: Em, Em/D, Am/C, D, Em/G, Am, B, Em, and Em. The lyrics are: Lord hear my prayer, O Lord hear my prayer; come and lis - ten to me. O me.

Silence is observed as you leave the meeting. This will keep quiet for those who wish to remain in prayer and it helps you to carry the holy silence with you.